

LEVEL 2 SYLLABUS

This level encourages dancers who have completed Level 1 to acquire a good knowledge of most standard Scottish Country Dance formations and steps. Dancers at this level should develop and be able to demonstrate a good level of dancing skills.

STEPS

- Steps included in the Level 1 syllabus will be reviewed and polished
- Highland Schottische Setting Step

FORMATIONS

● Formations included in the Level 1 syllabus will be reviewed and polished.
New formations include:

- Allemande for 4 couples
- Balance in Line
- Chains
 - Grand chain for 3 couples
 - Cumulative Grand Chain
 - Men's Chain
- Corner Formations in reel, jig and strathspey time
 - Set to and Turn Corners
 - Set to Corners and Partner
 - Corner Chain
 - Corners Pass and Turn
- Double Triangles
- Figure of 8 for 2 couple
 - 1st and 2nd couple
 - 1st and 3rd couple around standing 2nd couple
- The Knot
 - 2 couples
 - 3 couples
- Petronella turns and the Petronella
- Promenade for 3 couples followed by Cast Off
- Reels
 - Tandem (full or half)
 - Reels of 4 (full and half)
 - Across the dance
 - On the diagonal
 - Reels of 3 – on opposite sides and then on own sides
- Rights and Lefts – Diagonal
- Rondel
- Set and Link for 2 couples
- Strathspey Poussette
 - Right Round
 - Half Poussette
- Turns - all types, including both hands with pas de basque step

NOTE: Not all of these formations may be taught in any one year.

MUSIC

- Further development of music appreciation
- Use of varied piano, piano and fiddle, full accordion band recordings
- Growing recognition of lead tunes for dances

TECHNIQUE / DANCING SKILLS

At Level 2, dancers will be encouraged to develop and to demonstrate improvement of dancing skills. The dancer will be given instruction and practice to promote:

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| <i>Covering</i> | <ul style="list-style-type: none">● Recognition of opportunities for covering● Covering as a natural part of dancing |
| <i>Dance Etiquette</i> | <ul style="list-style-type: none">● Wait for the dance to be called● Join at the bottom of sets as they form● Dance only dances within capabilities● Counting Off● Listen to briefing/ teacher● Thank partner and set● Willingness to dance with all other levels of dancers |
| <i>Footwork</i> | <ul style="list-style-type: none">● Accurate, rhythmic footwork, within each dancer's capabilities● Smoother transitions between steps |
| <i>Phrasing</i> | <ul style="list-style-type: none">● Smooth transitions between formations● Growing recognition of where careful phrasing is needed in some dances including non-standard progressions |
| <i>Progression</i> | <ul style="list-style-type: none">● Ease and confidence in moving through positions, including non-standard progressions |
| <i>Spirit of the Dance</i> | <ul style="list-style-type: none">● Growing enjoyment of the music, the dancing and the sociability with other dancers as confidence is gained |
| <i>Teamwork</i> | <ul style="list-style-type: none">● Ongoing set management● Readiness for the next part of the dance● Frequent, easy eye contact● Awareness of helpful use of hands and firm arms● A sense of dancing with others at all times● Able to do some dances from a briefing |
| <i>Before moving to Level 3, the dancer:</i> | <ul style="list-style-type: none">● Should be able to carry out the full Level 2 syllabus with confidence● Should be able to dance an uncomplicated Level 2 dance from only a briefing● Should obtain the recommendation to move to the Level 3 class from his/her current teacher |

NOTE: Some dancers may have achieved their dancing aims as Level 2 dancers and are welcome to remain and enjoy dancing at this level.