

## LEVEL 3 SYLLABUS

This level encourages dancers who have completed the Level 2 syllabus to acquire knowledge of more complex formations and steps and to develop and demonstrate a high level of dancing skill.

Dancers can expect to receive personal attention at this level.

### STEPS

- Steps included in the Level 1 & 2 syllabus will be reviewed and polished
- Glasgow Highlanders Setting Step
- At this level, dancers may be introduced to Pas de Basque Coupé, Coupé Pas de Basque and some Highland steps.

### FORMATIONS

All formations and new variations of those previously taught may be reviewed and polished.

- New formations taught may include:
- The Bourrel for 2, 3, or 4 couples
- Chain Progression
- Circulating Allemande
- Crown Triangles
- Espagnole
- Highland Schottische Poussette
- La Baratte
- Petronella in Tandem
- Rights and Lefts in 4 bars
- Rights and Lefts for 3 couples
- Set and Link for 3 couples
- Set and Rotate
- The Spoke – clockwise/counter clockwise
- The Targe
- The Tourbillon
- The Tournée

Not all these formations will be taught in any one year. New RSCDS and non-RSCDS formations may be taught.

### MUSIC

This level encourages further development of music appreciation.

- Dancers may compare various recordings of music for a dance, based on suitability to the dance, arrangement of alternate tunes, clarity, 'excitement' and so forth.

## TECHNIQUE / DANCING SKILLS

This level encourages dancers to polish dancing skills to a high level of proficiency.

The dancer will be given instruction and practice to promote:

- Covering*
- Dance Etiquette*
  - Good covering wherever possible
  - A willingness to dance with all levels of dancers
  - Wait for the dance to be called
  - Join at the bottom of sets as they form
  - Dance only dances within capabilities
  - Counting off
  - Listen to briefing/teacher
  - Thanks partner and set
- Footwork*
  - Accurate footwork
  - Smooth transitions between different steps
  - Observing and carrying out foot changes
- Phrasing*
  - Smooth transitions between formations
  - Adjustment of length of steps, easily and evenly
- Spirit of the Dance*
  - Obvious enjoyment of the music and dance
  - The enjoyment of dancing well
- Teamwork*
  - As at Level 2, points below, with greater ease and naturalness
  - Ongoing set management
  - Readiness for the next part of the dance
  - Frequent easy eye contact
  - Awareness of helpful use of hands and firm arms
  - A sense of dancing with others at all times
  - Able to do more dances from a briefing